



ERIC SCIOTTO

AEA / SAG-AFTRA

BRS/Gage (212) 757-0098

www.ericsciotto.com

BROADWAY

Something Rotten	Shakespeare	St. James Theater/ Casey Nicholaw
The Mystery of Edwin Drood	Alan Eliot, Neville u.s., Jasper u.s.	Roundabout Theatre / Scott Ellis
Annie Get Your Gun	Tommy Keeler	Marquis Theater / Graciela Daniele
Priscilla Queen of the Desert	Tick u.s./Dance Captain	Palace Theatre / Simon Phillips
Cry-Baby	Cry-Baby u.s.	Marquis Theater / Mark Brokaw
Pal Joey	Joey u.s., "the drummer"	Roundabout Theatre / Joe Mantello
A Chorus Line	Frank, u.s. all men	Schoenfeld Theater /Bob Avian
Sweet Charity	Vittorio u.s., Daddy u.s.	Hirschfeld Theater /Walter Bobbie
42nd Street	Andy Lee u.s	The Ford Center / Mark Bramble
Sweet Smell of Success	Dallas u.s.	Martin Beck Theater/ Nicholas Hytner
Rock of Ages	Primo, Mayor, J' Keith	Brooks Atkinson / Kristin Hanggi
Aida	Radames u.s.	Palace Theatre / Robert Falls

NYC

An Evening with Sutton Foster & Kelli O'Hara	Choreographer & Ens. Cora's Boy	Carnegie Hall / Dick Scanlon City Center Encores / Casey Nicholaw
Anyone Can Whistle	Featured Dancer	City Center Encores/ Marc Bruni
Fanny	Featured Ensemble	City Center / Kathleen Marshall
Bandwagon	Drac Frenzie/Elvis	Off B'way / Don Stephenson
Attack of the Elvis Impersonators	Jack Adams	Musicals in Mufti / David Glenn Armstrong
Happy Hunting		

NATIONAL TOURS

Annie Get Your Gun	Tommy Keeler	Jeff Calhoun
A Chorus Line	Paul	Baayork Lee